

## Projects / New Skills sheet

Project	New Skill
Indicator Post	<p>Turning between centers</p> <ul style="list-style-type: none"> <li>• Using Tailstock</li> <li>• Center-drilling to depth</li> </ul> <p>Using the compound rest to cut angels</p> <ul style="list-style-type: none"> <li>• Turning a dead center with a shoulder</li> <li>• Cutting chamfers on parts.</li> </ul>
TAP GUIDE	<p>Drilling and reaming to depth</p> <p>Grooving and parting-off</p> <p>Fitment, assembly</p> <p>Integrate mill steps</p>
Center drill holder	<p>Offsetting the tailstock</p> <ul style="list-style-type: none"> <li>• Calculating the offset</li> <li>• How to move the tailstock</li> <li>• How to set up the dial indicator</li> <li>• How to read a dial indicator</li> <li>• How to indicate the taper</li> <li>• How to make adjustments.</li> </ul>
Lathe Dog Post	<p>Making threads</p> <ul style="list-style-type: none"> <li>• Where to find the thread information</li> <li>• How to create your OTW table</li> <li>• How to set a threading tool</li> </ul>

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	<ul style="list-style-type: none"> <li>• Setting the lathe up for threading</li> <li>• Threading operations</li> </ul>
Lathe Dog Bolts	Using a collet block
Mill Steps Stage 1	<p>Setting Z or knee origin</p> <ul style="list-style-type: none"> <li>• Touching off with a rotating tool</li> <li>• Touching off with the paper method</li> </ul> <p>Facing with an indexable endmill</p> <ul style="list-style-type: none"> <li>• Holding the part in a vise on parallels</li> <li>• Making sure to have enough above the jaws</li> <li>• discuss axial cutting</li> </ul> <p>Side milling with a 4 flute solid body endmill</p> <ul style="list-style-type: none"> <li>• discuss radial cutting</li> <li>• conventional and climb cutting</li> </ul>
Mill Steps Stage 2	<p>Setting the X, table origin using the DRO</p> <ul style="list-style-type: none"> <li>• using an edgefinder - .100 offset</li> </ul> <p>Calculating the X location of the tool</p> <ul style="list-style-type: none"> <li>• how tool dia changes the DRO location</li> <li>• Rough and finish</li> <li>• How much to leave for finish</li> </ul>

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<p>Mill Steps Stage 3</p>	<p>Setting the Y origin using the DRO</p> <ul style="list-style-type: none"> <li>• Using the % button</li> </ul> <p>Moving to center of features</p> <p>Spot drilling</p> <ul style="list-style-type: none"> <li>• Calculating depth to create chamfers</li> <li>• Using the stop knob and quill lever</li> </ul> <p>Drilling holes</p> <ul style="list-style-type: none"> <li>• Changing the RPM</li> <li>• Using the quill hand wheel?</li> </ul>
<p>T-Nut</p>	<p>Setting the origin at center (choosing the location of the origin)</p> <p>Profiling a part (cutting 5 sides)</p> <ul style="list-style-type: none"> <li>• Calculating the positions of the part</li> <li>• Leaving material for finish</li> <li>• Using dovetail jaws (only for opp 1)</li> <li>• Cutting multiple features.</li> <li>• Flipping to finish your part</li> </ul> <p>Tapping on the mill</p> <ul style="list-style-type: none"> <li>• Using a spring-loaded tap guide</li> <li>• Hand tapping</li> </ul>
<p>1018 Jaw Top WS</p>	<p>Setting origin to top left and why</p> <ul style="list-style-type: none"> <li>• Calculating rough stock material off-set</li> <li>• Calculating the positions of the part</li> </ul> <p>Third opp</p>

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Lathe Dog Body	<p>Using a work stop</p> <p>Scribing lines with DRO and tool</p> <p>Scribing lines by hand</p> <p>Tilting the head</p> <ul style="list-style-type: none"><li>• Milling with head tilted</li><li>• Milling to a line</li></ul> <p>Tramming the head</p> <ul style="list-style-type: none"><li>• Using a dual dial indicator</li><li>• Using a test indicator</li></ul>
Lathe Dog Long Body	Datum dimensions