

Projects / New Skills sheet

Project	New Skill
Indicator Post	Turning between centers <ul style="list-style-type: none">• Using Tailstock• Center-drilling to depth Using the compound rest to cut angels <ul style="list-style-type: none">• Turning a dead center with a shoulder• Cutting chamfers on parts.
TAP GUIDE	Drilling and reaming to depth Grooving and parting-off Fitment, assembly Integrate mill steps
Center drill holder	Offsetting the tailstock <ul style="list-style-type: none">• Calculating the offset• How to move the tailstock• How to set up the dial indicator• How to read a dial indicator• How to indicate the taper• How to make adjustments.
Lathe Dog Post	Making threads <ul style="list-style-type: none">• Where to find the thread information• How to create your OTW table• How to set a threading tool

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	<ul style="list-style-type: none"> • Setting the lathe up for threading • Threading operations
Lathe Dog Bolts	Using a collet block
Mill Steps Stage 1	<p>Setting Z or knee origin</p> <ul style="list-style-type: none"> • Touching off with a rotating tool • Touching off with the paper method <p>Facing with an indexable endmill</p> <ul style="list-style-type: none"> • Holding the part in a vise on parallels • Making sure to have enough above the jaws • discuss axial cutting <p>Side milling with a 4 flute solid body endmill</p> <ul style="list-style-type: none"> • discuss radial cutting • conventional and climb cutting
Mill Steps Stage 2	<p>Setting the X, table origin using the DRO</p> <ul style="list-style-type: none"> • using an edfinder - .100 offset <p>Calculating the X location of the tool</p> <ul style="list-style-type: none"> • how tool dia changes the DRO location • Rough and finish • How much to leave for finish

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<p>Mill Steps Stage 3</p>	<p>Setting the Y origin using the DRO</p> <ul style="list-style-type: none"> • Using the $\frac{1}{2}$ button <p>Moving to center of features</p> <p>Spot drilling</p> <ul style="list-style-type: none"> • Calculating depth to create chamfers • Using the stop knob and quill lever <p>Drilling holes</p> <ul style="list-style-type: none"> • Changing the RPM • Using the quill hand wheel?
<p>T-Nut</p>	<p>Setting the origin at center (choosing the location of the origin)</p> <p>Profiling a part (cutting 5 sides)</p> <ul style="list-style-type: none"> • Calculating the positions of the part • Leaving material for finish • Using dovetail jaws (only for opp 1) • Cutting multiple features. • Flipping to finish your part <p>Tapping on the mill</p> <ul style="list-style-type: none"> • Using a spring-loaded tap guide • Hand tapping
<p>1018 Jaw Top WS</p>	<p>Setting origin to top left and why</p> <ul style="list-style-type: none"> • Calculating rough stock material off-set • Calculating the positions of the part <p>Third opp</p>

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Lathe Dog Body	Using a work stop Scribing lines with DRO and tool Scribing lines by hand Tilting the head <ul style="list-style-type: none">• Milling with head tilted• Milling to a line Tramming the head <ul style="list-style-type: none">• Using a dual dial indicator• Using a test indicator
Lathe Dog Long Body	Datum dimensions